

Boston University  
Opera Institute  
April 22, 1995

Edith Garrett-Vogl  
c/o Lubos Petrik  
96 Ivy Street  
Brookline, MA 02146

Dear Ms. Garrett-Vogl,

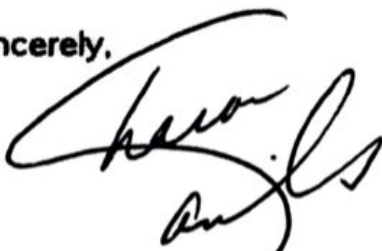
I understand that it is through your generosity that a young soprano in my studio is able to study. Upon the recommendation of Phyllis Curtin and Wilbur Fullbright, and armed with the courage that you would provide financial assistance, Katarzyna Sokalla sought voice lessons with me and repertoire coaching with Allison Voth. Because of our collaboration with this very gifted young woman, I believe she is being given a chance at a dream she had almost abandoned in Poland when she accepted full scholarship to Berklee.

Katarzyna, Kasia, is someone who not only possesses unique gifts, but who also has a consuming desire to learn and a fine capacity for detail. I do not know if you have heard her sing (something I think would be a wonderful idea), but she has a voice of beautiful timbre and a gift for the subtleties of classical styles. Her languages and technique have improved vastly in a very short time because she is both diligent and very bright. She prepared and memorized something new every lesson for me in preparation for her audition at Boston University. Both Allison and I have remarked how quickly she integrates information, and the speed with which she memorizes. She definitely has some maturing to do in terms of technique before she will be career-ready, but I really believe she "has what it takes" and is very very special. In affirmation of that point of view, all the members of the Voice Faculty and the Opera Faculty were in enthusiastic support of her acceptance.

Every young singer needs a team to cheer, assist, train, and lend courage. I personally will do everything I can to insure that this lively, lovely girl gets to do what she deserves to do. BU is not generous with its Masters Degree Candidates in terms of financial aid, but I will be a very strong advocate. Kasia's financial situation seems like a critical stumbling block to her success. I thank you for your part in helping to remove that obstacle.

I have included a statement of lessons already given, and a request for continued assistance so that she can utilize the months leading up to school in the fall. Please feel free to call me at any time, as you desire.

Sincerely,

A handwritten signature in black ink, appearing to read 'Sharon Daniels', written in a cursive style.

Sharon Daniels, Professor of Voice and Stage Director, Opera Institute